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Editor's Note

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Editor's Note

Heather Oswald

This is my final issue as editor of *Provenance* and I cannot express how thankful I am to have had this opportunity to contribute to the Society of Georgia Archivists and guide the direction of the organization's journal. Since joining the editorial board in 2014 I have had the pleasure of working with students, new professionals, experienced archivists, and leaders in the field to publish their work. These articles, case studies, and reviews contributed to national conversations on topics ranging from advocacy to digital preservation, and I personally learned so much from each author who used our platform to share their ideas and perspective.

We have accomplished a great deal during my editorial tenure, including the incorporation of audiovisual and web-based content into articles, the shift to an online, open access model supported by Creative Commons licensing CC BY-NC-SA 4.0, and the launch of a dedicated e-commerce site. None of this work would have been possible without the support and efforts of both the SGA and *Provenance* editorial boards, whose members contributed countless hours to these projects.

The articles in this issue are a wonderful representation of the diverse topics and content made available through *Provenance*. From Dorothy Berry's powerful keynote address at the 2020 SGA Annual Meeting highlighting the need for all of us, as a profession, to actively listen and allow humility to guide our work to a case study of the University of Wyoming's American Heritage Center web archiving program that incorporates video demonstrations of their platform, this issue exemplifies the range and reach of the journal.

I am excited to transfer my duties to the new editorial leadership of *Provenance*: Michael Law, editor; Felecia Moore, associate editor; and Brandon Wason, reviews editor. I have no doubt the journal will continue to evolve in interesting and innovative ways under their guidance.